

ADAGIO

For Marching Band

TOMASO ALBINONI
Arr: Savvas Gritzelis

A $\text{♩} = 56$

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Trumpet in B \flat

Flugelhorn

Horn in E \flat opt.

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone (B.C.)

Euphonium

Baritone (T.C.)

Tuba

ADAGIO

This musical score page, titled "ADAGIO", covers measures 13 through 18. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Clarinet (A. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet (B♭ Tpt.)
- Flughorn (Flghn.)
- Horn (Hn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Tuba
- Maracas (Mal.)
- Snare Drum (S. Dr.)
- Bass Drum & Cymbal (B. Dr. & Cymb.)

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The woodwinds and strings play a melodic line with triplet patterns, while the brass and percussion provide a steady accompaniment. Measure numbers 13, 14, 15, 16, 17, and 18 are clearly marked at the beginning of their respective staves.

ADAGIO

4
19

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt.

Fghn.

Hn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bar.

Tuba

Mal.

S. Dr.

B. Dr. & Cymb.

20 *f*

21 *ff*

22

23

24

C

